

MIDDERSFIELD  
Philharmonic  
ORCHESTRA



...making music together  
2017-2018

**SATURDAY**  
**11 NOVEMBER 2017**  
**HUDDERSFIELD**  
**TOWN HALL**  
**7.30 PM**

# Piano

**TCHAIKOVSKY**  
PIANO CONCERTO NO 1

**MAHLER**  
SYMPHONY NO 7

**CONDUCTOR**  
ROBERT GUY

**PIANO SOLOIST**  
SLAVA SIDORENKO

Tchaikovsky's First Piano Concerto has one of classical music's great attention-grabbing moments as its opening, but those chords which cover the whole range of the instrument were actually suggested by Alexander Siloti for the third edition of the work. They replaced the repeated ones in Tchaikovsky's original and make a wonderful impact whenever they are heard. The concerto was to be dedicated to Nikolai Rubinstein, who unfortunately first described it as "worthless, unplayable and clumsy" - although he did change his mind later. The premiere was given by Hans von Bülow in October 1875 in Boston, where it received a rapturous reception from the audience, who insisted that the Finale be repeated. We are delighted to welcome back the Ukrainian pianist Slava Sidorenko to play this audience favourite with us. Those of you who heard him play Gershwin previously will know just what a treat you can expect.

Mahler's Seventh Symphony is written in five movements, with the second and fourth movements (both entitled *Nachtmusik*) composed in summer 1904 and the remaining ones the following summer, the manuscript bearing a completion date of 15 August 1905. Listen out for allusions to both Wagner's *Die Meistersinger* and Offenbach's *Can-Can* in the finale, and let the Scherzo (the third movement) create its shadowy, ghostly mood through Mahler's wonderful orchestral colour. When it was first performed, in Prague on 19 September 1908 with the composer conducting, it received a fifteen-minute ovation. Conductor Gustavo Dudamel describes it as "a symphony of everything, from chaos to glory, sarcasm to tenderness, from a funeral march to a tango... a work of perfect construction and huge emotions". The symphony had few performances during Mahler's lifetime and the Philharmonic are delighted to be able to share it with you.

**SUNDAY**  
**10 DECEMBER 2017**  
**HUDDERSFIELD**  
**PARISH**  
**CHURCH**  
**2.30 PM**

# Spotlight Concerto Natale

**DELIUS**  
SLEIGH RIDE

**FERDINAND DAVID**  
TROMBONE CONCERTINO

**C M VON WEBER**  
CLARINET CONCERTO NO 2

**QUILTER**  
CHILDREN'S OVERTURE

**WALDTEUFEL**  
SKATER'S WALTZ

**CONDUCTOR**  
NICHOLAS SIMPSON

**SOLOISTS**  
SARA HALL  
(CLARINET)

IAN NELSON  
(TROMBONE)

This Spotlight concert features two concerto performances from members of the orchestra, two Sleigh Rides, and a collection of children's songs and nursery rhymes in Quilter's Children's Overture. Nicholas Simpson will conduct the proceedings in our annual pre-Christmas concert.

Ferdinand David's Trombone Concertino was composed in 1837 and is widely used as an audition piece, so expect some serious flourishes from Ian here! The premiere was conducted by Mendelssohn whilst the two composers were working together at the Leipzig Gewandhaus. The second movement was arranged for violin and piano by the composer and was played at his funeral.

The Clarinet Concerto No 2 by Weber was composed for his friend Heinrich Bärmann, principal clarinet of the Munich Court Orchestra. It showcases the theatrical virtuosity of the instrument, but yet allows the sonority of the clarinet's timbre to shine in the slow movement and we can expect a glorious performance from Sara, one not to be missed.

Delius' Sleigh Ride was originally written for piano and shared in that version to a small group of friends, including Grieg, as "Winter Night" in 1890, becoming the composer's most popular miniature. The version for full orchestra was first performed in 1949 in London. To match the winter mood it's over to the Bois de Boulogne, where the skills of the skaters inspired Waldteufel's well-known Skater's Waltz

**SUNDAY**  
**11 FEBRUARY 2018**  
**HUDDERSFIELD**  
**TOWN HALL**  
**2.30 PM**

**HOLST**  
MARS - THE BRINGER OF WAR (FROM  
THE PLANETS SUITE)

**BIZET**  
EXCERPTS FROM CARMEN, INCLUDING  
THE TOREADOR SONG

**GRIEG**  
IN THE HALL OF THE MOUNTAIN KING  
(PEER GYNT SUITE)

**STRAVINSKY**  
DANSE INFERNALE (FROM THE  
FIREBIRD)

**PARRY**  
JACK'S THE LAD (HORNSPIPE FROM  
FANTASIA ON SEA SONGS)

**CONDUCTOR**  
ROBERT GUY

**COMPERE**  
THOM MEREDITH

All  
together  
now

and there's more!

It's our firm belief that classical music is something for everyone to enjoy and to join in and this concert aims to make that happen. The programme is based on the BBC Ten Pieces concept and selections, and will give every member of the audience a chance to be part of the music-making. So tune up your voices to join the ranks of the toreadors as they march into the arena, get your feet into shape to dance the hornpipe, and prepare to take part in the percussion section for an audience participatory rendition of Mars.

Grieg composed the incidental music for Peer Gynt specially for a new production in February 1876, when the author Henrik Ibsen adapted his verse play and realised that it would need music to suit the local audience in Christiania (now Oslo). This new production was a great success, cut short when a fire destroyed both the set and costumes. The music survives and has remained a

great favourite. In the Hall of the Mountain King starts spookily and slowly builds up into a great, wild climax.

To its first audience in September 1918, the opening movement of Holst's Suite - The Planets made them think of the battles of the Somme and Paschendale, yet Holst had completed this picture prior to August 1914. No doubt the tag line - the Bringer of War - helped conjure up that particular image for the audience. Holst himself said there was no programme for the suite, although he was known to be interested in astrology.

For sheer fun, nothing beats a good hornpipe!

**SATURDAY**  
**28 APRIL 2018**  
**HUDDERSFIELD**  
**TOWN HALL**  
**7.30 PM**

*Cantata*

**STRAVINSKY**  
FIREBIRD SUITE

**WALTON**  
BELSHAZZAR'S FEAST

**CONDUCTOR**  
ROBERT GUY

HUDDERSFIELD  
CHORAL SOCIETY

SOLOIST FROM THE  
ROYAL NORTHERN  
COLLEGE OF MUSIC

"His writing desk resembled a surgeon's instrument case. Bottles of different coloured inks in their ordered hierarchy each had a part to play in the ordering of his art....One was reminded of the definition of St Thomas: beauty is the splendour of order." Whose desk? Stravinsky's. And which of his works was described by Georges Pioch as a masterpiece in 1913 (in contrast to his opinion of The Rite of Spring)? The Firebird. Both works were commissioned by Diaghilev for the Paris-based Ballet Russe and The Firebird was an overnight success. Debussy was thrilled by its "unusual combinations of rhythms". The ballet tells the story of how the firebird helps a young prince to rescue a beautiful princess from an evil ogre and win her heart in the process - not the most unusual of stories, but definitely something new and different in the music.

For the second half of this concert the Philharmonic are joined by the Huddersfield Choral Society for a performance of Walton's dramatic cantata, "Belshazzar's Feast". Originally commissioned by the BBC for small chorus, small orchestra not exceeding 15 and a soloist, this work outgrew those limitations and took some 2 years to complete. It received its first performance in October 1931 as part of the Leeds Festival (after 6 month rehearsals) and was critically acclaimed. Robert Guy conducts a chorus and orchestra that can in no way be described as small. Not only will there be a full stage of performers but also off-stage bands, so dramatic is the apt word.

**SATURDAY**  
**30 JUNE 2018**  
**HUDDERSFIELD**  
**PARISH**  
**CHURCH**  
**7.30 PM**

**HANDEL**  
MUSIC FOR THE ROYAL FIREWORKS

**WOOLFENDEN**  
BASSOON CONCERTO

**ARNOLD**  
OVERTURE - TAM O'SHANTER

**BRITTEN**  
SIMPLE SYMPHONY  
MOVEMENTS 2 AND 4

**VAUGHAN-WILLIAMS**  
TUBA CONCERTO

**WALTON**  
SPITFIRE PRELUDE AND FUGUE

**CONDUCTOR**  
ROBERT GUY

**SOLOISTS**  
ANDREW GRIFFITHS  
(TUBA)

DAVID ROBINSON  
(BASSOON)

# Spotlight English Fireworks, con fuoco

Let's hope that the fireworks are only musical on this occasion, and that there are just the right number to make sure this concert catches light artistically and not literally. Our Spotlight falls on the tuba and bassoon tonight, with concerto performances from our own soloists, in a concert of English music.

Guy Woolfenden was Head of Music at the Royal Shakespeare Company from 1963 to 1998, and composed 150 scores for them, making music an integral part of their productions. Outside of the theatre he found time to conduct and compose, particularly for wind instruments, and was the first director of the Cambridge Festival.

Vaughan-Williams is supposed to have begun a concert saying "you start and I'll follow". Let's hope he was speaking to his soloist rather than the full orchestra or things might have become difficult. The last movement of the Tuba Concerto has been described as like Falstaff among the fairies in Windsor Forest, the tuba romping amongst the dancing strings, a very jolly affair.

Malcolm Arnold said that his heroes were Berlioz and Louis Armstrong, the latter inspiring him to take up the trumpet, and his musical influences were Shostakovich and Mahler, a very cosmopolitan bunch. Closer to home, he based his Overture opus 51 on the poem by Robert Burns, a tale of a drunken encounter with witches. In contrast Benjamin Britten's Simple Symphony features nursery rhymes and was dedicated to his childhood viola teacher.

Ending this concert will be Walton's Spitfire Prelude and Fugue, taken from the music he composed for the film *The First of the Few*, the story of the design of the Spitfire and its contribution to the war effort.

# Booking details

**Subscriptions are now inclusive of tickets for 2 concerts in Huddersfield Parish Church as well as 3 concerts in Huddersfield Town Hall.**

As in previous years, subscription tickets are not available in Huddersfield Town Hall Gallery and subscribers choosing to sit in the Area should now note that individual seats cannot be reserved. For subscribers choosing Balcony/Balcony Window seats, please use the seating plan included to indicate your preferred seats. Complete the booking form as detailed and return it, with your remittance and s.a.e. to the Ticket and Subscriber Secretary no later than 12 September 2017. Your tickets will be despatched to you as soon as possible after that date. Late applications will have reduced choice of seats.

**Subscription** for five concerts, three in Huddersfield Town Hall and two in Huddersfield Parish Church (all seats unreserved in the Parish Church) and saving 22% for the season.

**Balcony** £55 (saving £15)

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**Balcony Window** £50 (saving £14)

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**Area** £45 (saving £10) seats unreserved

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**Single concert tickets** will be on sale from 21 September 2017 from Kirklees box offices (including Huddersfield Visitor Information Centre, Huddersfield Library, Princess Alexandra Walk, Huddersfield HD1 2SU. Tel: 01484 223200.

E-mail: [huddersfield.information@kirklees.gov.uk](mailto:huddersfield.information@kirklees.gov.uk).

Also Dewsbury Town Hall, Wakefield Old Road, Dewsbury WF12 8DG. Tel: 01924 324516).

Alternatively, call the Town Hall Ticket Line on 01484 225755.

You can also book on-line via our own website at [www.huddersfield-phil.org.uk](http://www.huddersfield-phil.org.uk)

## Huddersfield Town Hall

	November and February	28 April 2018
Balcony	£15.00	£20.00
Balcony Window	£13.00	£18.00
Area (unreserved seats)	£10.00	£15.00
Children, students with a student card	£5.00	£5.00

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## Huddersfield Parish Church

Unreserved seats £10.00 Accompanied children free

Gift vouchers, and Group rates (minimum of 10 seats) are available on request from the Subscription and Ticket Secretary.

## Subscription and Ticket Secretary

Mr C Leyland, 23 Lane Ings, Marsden, Huddersfield HD7 6JP

Tel: 01484 844883 & 07811 341484

If you are unable to attend a concert and cannot place your tickets elsewhere, please contact the above, giving your seat numbers as applicable, as soon as possible before the concert.

Visit our website at  
[www.huddersfield-phil.org.uk](http://www.huddersfield-phil.org.uk)

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 Twitter



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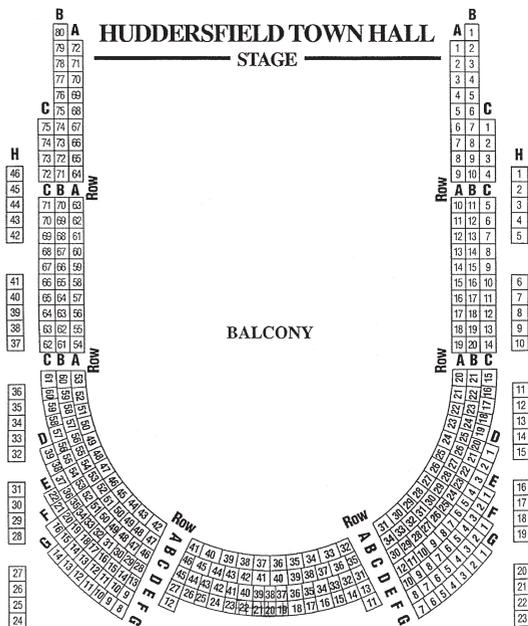


Robert Guy



Slava Sidorenko

**Please note that subscription tickets  
 are available for the Area as detailed  
 under booking details, but it will not  
 be possible to reserve individual seats  
 for the season.**



**Booking Form  
For Subscription Membership**

To: the Subscription and Ticket Secretary

Mr C Leyland,

23 Lane Ings, Marsden Huddersfield HD7 6JP

Tel: 01484 844883 or 07811 341484

E-mail: candsley@btinternet.com

Name(s):.....

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Tel:.....

E-mail:.....

**Seats required:**

**Balcony**

Season tickets @ £55 each

**Balcony Window**

Season tickets @ £50 each

**Area**

Season tickets @ £45

Total:.....

**All subscriptions include unreserved seats for 2  
concerts in Huddersfield Parish Church**

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**11 November 2017 at 7.30**

Huddersfield Town Hall

**Piano**

Terrific Tchaikovsky and  
magnificent Mahler

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**10 December 2017 at 2.30**

Huddersfield Parish Church

**Spotlight**

**Concerto Natale**

Delius, David and  
Dancing on Ice

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**11 February 2018 at 2.30**

Huddersfield Town Hall

**All together now**

Meet toreadors, trolls,  
and sea dogs

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**28 April 2018 at 7.30**

Huddersfield Town Hall

**Cantata**

Brilliant Walton and fairy-tale  
Stravinsky, with Huddersfield  
Choral Society

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**30 June 2018 at 7.30**

Huddersfield Parish Church

**Spotlight**

**English Fireworks, con fuoco**

Vaughan-Williams,  
Woolfenden and extra fizz!

