

Huddersfield
Philharmonic
ORCHESTRA

2018 - 2019

LIFE,
THE UNIVERSE
& MUSIC



**Sunday 11 November 2018
in Huddersfield Town Hall at 3.30 pm**

**A concert given in partnership with Kirklees Mayor's Office and
Huddersfield Choral Society**

War and Peace - Kirklees remembers

Britten War Requiem

Conductor **Robert Guy**
Soprano **Rachel Nicholls**
Tenor **Joshua Ellicott**
Bass baritone **Matthew Brown**

Huddersfield Choral Society and members of the Youth Choirs

This concert represents a unique opportunity to be part of the local commemoration of the centenary of the armistice, given in a joint venture between Kirklees Mayor's Office and two of the most esteemed and long-enduring musical organisations in Huddersfield, the Philharmonic Orchestra and the Choral Society. We will be joined by members of the Youth Choirs and three fantastic soloists, as well as a chamber orchestra from NEW Sinfonia, all conducted by Robert Guy.

Benjamin Britten's War Requiem was first performed on 30 May 1962 in the newly-consecrated Coventry Cathedral, which had been destroyed during the Second World War. In this work, composed for a full-blown national occasion of real significance, Britten sets the poems of Wilfred Owen (who he described as "by far our greatest war poet, and one of the most original poets of this century") in the context of the Latin Mass for the Dead. In doing so, he created three distinct layers of communication; that between the male soloists and the chamber orchestra is the private dialogue; between the soprano, the full orchestra and chorus there is the formal, ritualised expression of mourning and the plea for deliverance; and the boys' chorus and organ represents absolute remoteness or lack of communication.

Wilfred Owen died on 4 November 1918, just one week before the signing of the armistice.

"I am the enemy you killed, my friend.... Let us sleep now".



**Sunday 9 December 2018 in
Huddersfield Parish Church at 2.30 pm**

Sibelius	Karelia Suite
Beck, Lopez and Anderson-Lopez	Frozen
Thomas Koschat	Snow Waltz
Robert Sheldon	A Most Wonderful Christmas
Silvestri	Polar Express

Conductor **Nicholas Simpson**

Snow and Ice

"We must have music to drive our fears away" (Noel Coward, Play orchestra, play)

Whether you are strictly classical, a lover of musicals, an André Rieu fan, or just an old romantic, this concert has something for you. From the ice of Finland, and the snow of Austria, to Christmas songs best heard around an open fire (roasted chestnut anyone?), this concert is full of favourites that cross the generations and musical styles. We've left out the Christmas carols this year to give you chance to remember that Santa Claus is coming to town, with his twice-checked list based on knowing who's been nice or otherwise. Please get ready to join in.

Get in the spirit for the most wonderful time of the year, with Nicholas Simpson on the rostrum and Huddersfield Philharmonic Orchestra in festive mood.

**Sunday 10 February 2019
in Huddersfield Town Hall at 2.30 pm**

Lost in space

John Williams	Cantina Band (from Star Wars)
John Williams	ET
Arthur Bliss	March from Things to Come
Alexander Courage	Theme from Star Trek
Ron Grainer	Dr Who
<i>and more music as yet undiscovered!</i>	

Conductor **Robert Guy**
Compere **Thom Meredith**

Space: the final frontier. These are the concerts of the Huddersfield Philharmonic. Its continuing mission: to explore (occasionally strange) new composers. To seek out new music and new audiences. To boldly go where no orchestra has gone before!



Just at the same time that local actors Jodie Whittaker and Patrick Stewart have made worldwide news taking on or reprising roles of famous travellers in (time and) space, we programme a family concert that explores the far-flung corners of the galaxy. Was it a coincidence or did the planets of Huddersfield and Gallifrey really collide with the Enterprise on this occasion?

Space travel has inspired composers now regarded as mostly linked to the concert hall, as well as those who have worked in film or television. Our music includes John Williams (how could we not include some of his film music?), Sir Arthur Bliss - Master of the Queen's Music who wrote for films as well as in the classical forms, and Ron Grainer, the composer of the Dr Who theme.

Thom Meredith joins the orchestra to take on the task of introducing these works to everyone and maybe getting some of you to join in. There may be competitions too!

Saturday 11 May 2019 in Huddersfield Town Hall at 7.30 pm

Start the car, I know a whoopee spot where the gin is cold but the piano's hot. It's just a noisy hall ... and

ALL THAT JAZZ



Stravinsky

The Ebony
Concerto

**Shostakovich
Glazunov**

Jazz Suite No 2
Saxophone
Concerto
Pines of Rome

Respighi

Conductor
Clarinet soloist
Saxophone soloist

**Robert Guy
Sara Gibson
Martin Little**

For anyone who knows the missing line from the lyrics of Chicago, we weren't sure we should associate Huddersfield Town Hall with a "nightly brawl", but it certainly will be the place to be for a seriously jazz-influenced concert on 11 May 2019. There will be saxophones a-plenty and 2 solo performances to enjoy.

The composers featured in this programme are all linked in some mysterious ways. Glazunov and Respighi both studied with Rimsky-Korsakov, and Glazunov was an early benefactor to

Shostakovich. Glazunov left Russia in 1928 and, after spending time in the USA, made his home in Paris, whereas Stravinsky left Russia for the USA in 1939 and made his home in Los Angeles.

While the Jazz Suites of Shostakovich are relatively well-known and certainly well-loved, Stravinsky's Ebony Concerto, originally written for Benny Goodman, is something of a rarity of the concert hall and was originally scored for an orchestra based on a jazz band. Stravinsky intended to include an oboe - but the idea did not survive into the final version of the score. Glazunov's Saxophone Concerto may well have been his last work, composed in 1936 and is definitely cosmopolitan in its style, as opposed to nationalist. Respighi confines the musical pictures he paints to the city of Rome, with movements describing the Pines of the Villa Borghese, A Catacomb, Janiculum, and the Appian Way. It famously features a nightingale in a gramophone recording as part of the score.

Saturday 29 June 2019 in Huddersfield Parish Church at 7.30 pm

Jenkins	Palladio
Rogers	Waltz from "Carousel"
Gershwin	An American in Paris
Dvorak	Carnival Overture
Mendelssohn	Overture - Ruy Blas
Mozart	Overture - The Magic Flute
JS Bach	Orchestral Suite No 3 in D

Conductor **Robert Guy**

To misquote a very famous advertising slogan, happiness is a composer called Bach. Travel back in time with us, from the music of Karl Jenkins, via a Carousel ride, the busy streets of Paris, and a Roman Carnival, to a less well-known work by Victor Hugo (well, less known than Les Miserables), a really famous comic opera by Mozart and the suite from which the advert for Hamlet cigars comes.

Although Karl Jenkins' music is the most recent featured in this concert, its source is the architecture of the 16th century Italian, Andrea Palladio, which the composer associates with a Renaissance celebration of harmony and order. As such, it forms a link which extends back to the time of Bach and beyond.

Robert Guy will conduct you through this condensed reverse history of musical styles and masterpieces. What more could anyone need?

Booking details

Subscriptions are inclusive of tickets for 2 concerts in Huddersfield Parish Church as well as 3 concerts in Huddersfield Town Hall.

As in previous years, subscription tickets are not available in Huddersfield Town Hall Gallery and subscribers choosing to sit in the Area should now note that individual seats cannot be reserved. For subscribers choosing Balcony/Balcony Window seats, please use the seating plan included to indicate your preferred seats. Complete the booking form as detailed and return it, with your remittance and s.a.e. to the Ticket and Subscriber Secretary no later than 8 September 2018. Your tickets will be despatched to you as soon as possible after that date. Late applications will have reduced choice of seats.

Subscription for five concerts, three in Huddersfield Town Hall and two in Huddersfield Parish Church (all seats unreserved in the Parish Church) and saving more than 20% for the season.

Balcony	£70 (saving £18)
Balcony Window	£65 (saving £17)
Area	£52 (saving £14) seats unreserved

Single concert tickets will be on sale from 17 September 2018 from the Town Halls Ticket Line on 01484 225755 or www.tickets.kirklees.gov.uk

You can also book on-line via our own website at www.huddersfieldphilharmonic.co.uk

Huddersfield Town Hall

	11 November 2018	February and April 2019
Balcony	£32.00	£18.00
Balcony Window	£32.00	£15.00
Area (unreserved seats)	£22.00	£12.00
Children, students with a student card	£5.00	£5.00

Huddersfield Parish Church

Unreserved seats **£10.00** **Accompanied children free**

Gift vouchers, and Group rates (minimum of 10 seats) are available on request from the Subscription and Ticket Secretary.

Subscription and Ticket Secretary

Mr C Leyland, 23 Lane Ings, Marsden, Huddersfield HD7 6JP

Tel: 01484 844883 & 07811 341484

If you are unable to attend a concert and cannot place your tickets elsewhere, please contact the above, giving your seat numbers as applicable, as soon as possible before the concert.

Visit our website at
www.huddersfieldphilharmonic.co.uk

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Twitter



Huddersfield Philharmonic Orchestra would like to thank all our subscribers, advertisers and sponsors for their support during the 2017-18 season and we hope to see you in the forthcoming season.

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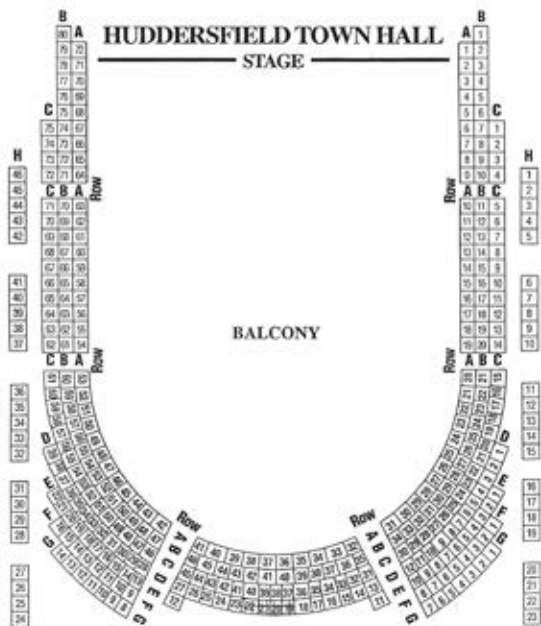


Robert Guy



Martin Little

Please note that subscription tickets are available for the Area as detailed under booking details, but it will not be possible to reserve individual seats for the season.



 Restricted Leg Room
(see D19 to D22)



**Booking Form
For Subscription Membership**

To: the Subscription and Ticket Secretary

Mr C Leyland,

23 Lane Ings, Marsden Huddersfield HD7 6JP

Tel: 01484 844883 or 07811 341484

E-mail: candsley@btinternet.com

Name(s):.....

Address:.....
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Tel:.....

E-mail:.....

Seats required:

Balcony

Season tickets @ £70 each

Balcony Window

Season tickets @ £65 each

Area

Season tickets @ £52 each

Total:.....

**All subscriptions include unreserved seats for 2
concerts in Huddersfield Parish Church**

Please make cheques payable to Huddersfield
Philharmonic Society

Please help the Society to reduce costs by enclosing a
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SEASON'S CONCERTS**

**11 November 2018
at 3.30**

Huddersfield Town Hall
War and Peace - Kirklees
remembers
Britten - War Requiem

**9 December 2018
at 2.30**

Huddersfield Parish Church
Snow and Ice
Music from Frozen, Finland,
Austria and America, with a
Christmas medley for good
measure.

**10 February 2019
at 2.30**

Huddersfield Town Hall
Lost in Space
Star Wars, Dr Who, ET, and Star
Trek all remind us of just how
big space is

**11 May 2019
at 7.30**

Huddersfield Town Hall
All that Jazz
A concert spectacular, featuring
2 concertos and clutch of
saxophones!

**29 June 2019
at 7.30**

Huddersfield Parish Church
Back to Bach
Time travel in reverse

